

Elena MICHIELIN- FLAMMINIO

Actress, 5'4" (162cm)

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www.spotlight.com/interactive/cv/6297-8977-6734



Member of "The Factory Theatre"

Associate of the "International School for Acting and Creativity" directed by Ira Seidenstein

Movement Teacher for "Impro Academy Paris"

Impro Teacher for "Cie Guild" Paris

Registered HCPC in Art-Therapy

Member of "The Improprofessionals"

Performing experience (selected)

THEATRE

- *Macbeth* Lennox, Lady Macduff, Siward, Gentlewoman, Seyton – The Factory Theatre, London – 2017-2019
- *Troilus and Cressida* Patroclus – The Factory Theatre, Willow Globe, Wales – 2018
- *Il Filo Rosso della Memoria*, collective creation – Compagnia SIDERATEATRO, Sardinia – 2017
- *The Improprofessionals' Show* – Improvised show in english – The Improprofessionals, Paris – 2014-2018
- *Woman in Rags*, clown show inspired by Fellini's *La Strada* – Dir. Ira Seidenstein, Italy – 2014
- *Commedia Toto*, clown show inspired by Pirandello's work and Toto's Character – Dir. Ira Seidenstein, Italy – 2013

DANCE AND PHYSICAL THEATRE

- *Timing*, physical theatre – Fool's cap Theatre ensemble, International Visual Theatre, Paris – 2017
- Merge Festival – Robin Linde Production, London – 2017/18
- *La Princesse de Milan*, contemporary dance show inspired by Shakespeare's *The Tempest* – Karine Saporta, Normandy – 2015
- *Le Cirque C*, contemporary dance show inspired by Chaplin's movie *The Circus* – Karine Saporta – 2014-2015
- *Corps*, contemporary dance – Chor. Nathalie Pubellier, Paris – 2012
- *Villà, Fantaisie Onirique*, theatre dance – Chor. Denise Namura/Michael Bugdhan, Paris – 2010

Skills

Native Italian

Bilingual French & English,

Fluent Spanish

PERFORMANCE : Contemporary Dance, clown, commedia dell'arte, motion capture, outdoor performances, radio drama, voice over, audio books.

SPORTS : running, swimming, volleyball, yoga (Ashtanga)

Education

- BA in Art-Therapy at PROFAC Institute, PARIS
- Seidenstein's Method, acting and clowning (2009-2016)
- E.A.T Contemporary Dance (national technical ability certificate), Paris
- École International de Théâtre Jacques Lecoq (2007-2008), Paris
- I.C.A.I (International Institute for Commedia dell'Arte) (2005-2007), Italy
- History of Theatre and Vidéo Art one year combined course, Université Paris 3 Nouvelle Sorbonne (2004-2005)
- Bachelor's Degree in Drama and Visual Art, University of Padua, Italy
Research subject: The Body Language Through the Video and the figure of Vito Acconci.