

Elena MICHIELIN- FLAMMINIO



Actress, Director

+33 0659056281 elena.michielin@gmail.com

www.elenamichielin.com

spotlight.com/interactive/cv/6297-8977-6734

Member of "The Factory Theatre"

Associate of the "International School for Acting and

Creativity" directed by Ira Seidenstein

Registered HCPC in Art-Therapy

Member of "The Improprofessionals"

Personal Info

5'4" (162cm) Voice: Alto

Performing experience (selected)

THEATRE

- *Love Labour's Lost*, Dull. *Troilus & Cressida*, *Patroclus*.
Macbeth, Lennox/Lady Macduff/Siward, The Factory Theatre, UK
- *Il Filo Rosso della Memoria*, Jessie White Mario lead,
TC SIDERATEATRO, ITALY
- *The Improprofessionals's Show*, Supporting, Dir. Mark Jane,
TC "The Improprofessionals" FRANCE
- *Woman in Rags*, The Actress, lead/Assistant Director, Dir. Ira
Seidenstein, Teatro Accademico Bagni di Lucca, ITALY
- *LES NUITS MAILLOTINES*, J.P. Favand/Capucine,
TC Archipel, FRANCE
- *L'inferno di Dante*, Zanni Supporting, Commedia dell'Arte,
Dir. Gianni de Luigi, ITALY

DANCE AND PHYSICAL THEATRE

- *Timing*, Ensemble/Movement Director, TC Fool's cap Theatre,
International Visual Theatre, FRANCE
- *La Princesse de Milan from Shakespeare's The Tempest*
contemporary ballet, Ceres lead/Dance ensemble,
- *Le Cirque C. Merna*/ Dance Ensemble, Chor. Karine Saporta,
FRANCE
- *Corps*, Danse Ensemble, DC Estampe, Chor. Nathalie Pubellier,
FRANCE

Skills

Native Italian

Bilingual French & English,

Fluent Spanish

PERFORMANCE : Contemporary
Dance, commedia dell'arte, motion
capture, outdoor performances, radio
drama, voice over, audio books.

SPORTS : running, swimming, yoga
(Ashtanga)

Education

- BA in Art-Therapy at PROFAC Institute,
PARIS
- Seidenstein's Method, acting and
clowning (2009-2016)
- E.A.T Contemporary Dance (national
technical ability certificate), Paris
- École International de Théâtre Jacques
Lecoq
(2007-2008), Paris
- I.C.A.I (International Institute for
Commedia dell'Arte)
(2005-2007), Italy
- History of Theatre and Vidéo Art one
year combined course, Université Paris
3 Nouvelle Sorbonne
(2004-2005)
- Bachelor's Degree in Drama and Visual
Art, University of Padua, Italy
Research subject: The Body Language
Through the Video and the figure of
Vito Acconci.

Assisting and Directing:

- *Danlor, l'insolent Roland Garros*, Assistant Director,
Dir. Eric Bouvoron, FRANCE
- *Antigone*, Directing, "Étoile du Nord" Theatre, FRANCE
- *Villà-Fantasia Onirique*, Assistant Choreographer, DC "à fleur
de peau" Chor. Denise Namura and Michael Bugdhan, Théâtre
du Lierre, FRANCE

Educational & Cultural Projects:

- CRTH (Research Centre for Theatre and Disabilities),
PARIS
- "*LA TÊTE DANS LES NUAGES*", "*MON UNIVERS EST
UN LIVRE*" Co-Director with Simone Goggiano.
- "KIRIKOU" COMMUNITY and ARTS CENTRE, Paris
Drama Teacher for children, young people, adults and
Associate Director.

Voice Over

- *SUPERMANOR* Dubbing's A.D./Character voice, Corporate,
CSP-Docendi Production, FRANCE
- « *The Story of my Wife* », Movie, voice off, Dir.Ildiko Enyedi-
MOT pour M.O Paris, FRANCE
- « *LUNI Fabrique à Histoire* », Audiobook, Characters/narrator
voices, Studio Baxendal Paris
- *The River's Footsteps*, Poetry performance, Narrator, Art
Festival Bagni di Lucca, ITALY