



# Elena Michielin-Flamminio

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**Website:** [www.elenamichielin.com](http://www.elenamichielin.com)  
**e-talenta:** [www.e-talenta.eu/members/profile/elena-michielin](http://www.e-talenta.eu/members/profile/elena-michielin)  
**Height:** 5'4" / 1m 62      **Eye Colour:** Brown  
**Playing range:** 31-41 years      **Hair Colour:** Brown  
**Appearance:** Mediterranean      **Singing Voice:** Mezzo-Alto

## European Passport-holder

**Locations:** London, Paris, Venice, Rome  
**Languages:** Italian (native), English (fluent), French (fluent), Spanish (fluent)  
**Accents:** Italian, French, Spanish  
**Special Skills:** Professional Contemporary Dancer, European Driving Licence, Registered HCPC in Art-Therapy

## SELECTED CREDITS

### STAGE

| ROLE              | PRODUCTION                               | VENUE / COMPANY                                  | DIRECTOR                             |
|-------------------|--|--|--------------------------------------|
| Dull<br>Patroclus | Love Labour's Lost<br>Troilus & Cressida | UK/The Factory Theatre<br>UK/The Factory Theatre | Scott Brooksbank<br>Madeleine Hyland |
| Lennox/L. Macduff | The Tragedy of Macbeth                   | UK/The Factory Theatre                           | Alexander Hassell                    |
| J.White-Mario     | Il Filo Rosso della Memoria              | Italy/Siderateatro                               | Barbara Mangano                      |
| Ensemble          | The Improprofessionals' Show             | Paris/The Improprofessionals                     | Mark Jane                            |

### ADR/VOICE-OVER

| ROLE               | PRODUCTION                             | VENUE / COMPANY       |
|--------------------|--|-----------------------|
| Character Voice    | ADR/SuperManor                         | Paris/CSP-Docendi     |
| Voice Off          | Movie/The Story of my Wife             | Paris/Mot pour M.O.   |
| Narrator/Character | AudioBook/ Lunii Fabbrica delle Storie | Paris/Studio Baxendal |

### DANCE/PHYSICAL THEATRE

| ROLE           | PRODUCTION            | VENUE / COMPANY      | CHOREOGRAPHER  |
|----------------|-----------------------|----------------------|----------------|
| Miranda        | La Princesse de Milan | France/K. Saporta    | Karine Saporta |
| Merna/Ensemble | Le Cirque C.          | France/K. Saporta    | Karine Saporta |
| Ensemble       | Timing                | Paris IVT/Foll's Cap | Vini Carvalho  |

## TRAINING

|           |  |  |
|-----------|--|--|
| 2021      | Giles Foreman Centre for Acting                        | Acting in English                      |
| 2015      | E.A.T Contemporary Dance                               | National Technical Ability Certificate |
| 2013      | Seidenstein's Methods                                  | Acting and Clowning                    |
| 2007-2008 | École Internationale de Théâtre Jacques Lecoq          |  |
| 2005-2007 | I.C.A.I International Institute for Commedia dell'Arte |  |
| 2001-2005 | BA Drama and Visual Art, University of Padua, Italy    |  |

## OTHER SKILLS

Movement Directing